



## CONTENTS

Preface	ix
Acknowledgements	xiii
List of Abbreviations	xv
List of Illustrations	xvii
Note on the Tables	xxi
Introduction	1
Chapter 1. Description of the Manuscript	19
Chapter 2. The First Stint of Copying (c. 1440 to the mid-1440s)	55
The Structure of the Whole	60
<i>Ballades</i> and <i>Complaintes</i> : Type-1 Lyrics	63
<i>Chansons</i> and <i>Caroles</i> : Type-2 Lyrics	67
Chapter 3. The Second Stint (the mid-1440s to the mid-1450s)	69
The Disordering of Some <i>Ballades</i> and <i>Chansons</i> and the Poet's Numbering	73
The Layout and Headings of the <i>Chansons</i> and <i>Rondels</i>	77
The Work of the Third Limner	93
Chapter 4. The Third Stint (mid-1440s to mid-1450s)	101
The Poet's Numbering of the <i>Ballades</i> and the Addition of More Vellum: The Physical Evidence	102

The Order of the <i>Ballades</i> and <i>Complaintes</i> : The Textual Evidence	106
Scribes and Initial Makers Working in the Third Stint	112
The <i>Rondel</i> Series and the Poet's Numbering	115
Chapter 5. The Fourth Stint (mid-1450s to c. 1465)	127
Scribes, the Household, the Chancery, and the Exchequer ( <i>Chambre des comptes</i> )	128
Finished (Scribal) Lyrics	133
Unfinished (Unlimned/Unrubricated) Lyrics	134
The English Lyrics	136
Chapter 6. Implications of this Study	145
Appendix. Other Analyses of Poem Order	171
Select Bibliography	177
Tables	183
Index	199

My original purpose was to do a little work for a lord of the house of Orléans. I called it for an edition than the original, but I corrected his errors, but printed an unusual collection. I called it thought of as an exercise in the position of the book, corrected the necessary procedure. A geology, is a stratigraphic study of many things this study should be undertaken in dating individual lyrics of misinformation) is scattered turn of mind were to establish a more correct

<sup>1</sup> I borrow the term from *Perspectives on the Medieval Miscellany* (Ann Arbor: University of Michigan Press, 1977).

<sup>2</sup> *The Chronicle of Melrose*, ed. by Dauvit Broun and Julian H. Brown, for the Scottish History Society, 1998. The thirteenth century and a thought to have very little in editing Melrose offers many *Chronicle of Melrose*, pp. 29.